

American Legion March

by

ARTHUR
PRYOR

Musical Director
Capitol Theatre
New York City



To the men who forgot
self and regardless of
inconvenience, loss, the
breaking of home ties
and the prospect of
death, responded to
their country's call in
the hour of need — to
those whose surviving
members constitute
the American Legion —
this march is
dedicated.

Arthur Pryor

CAN ALSO BE HAD
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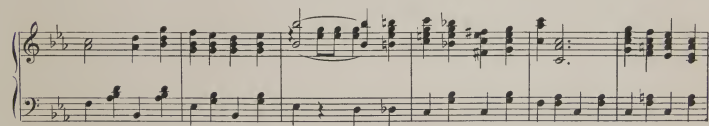
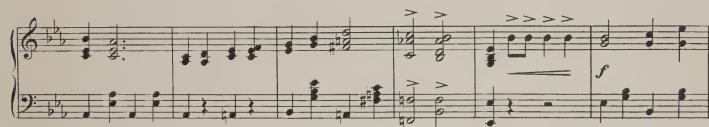
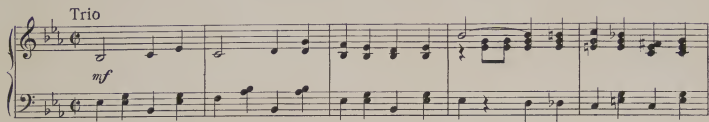
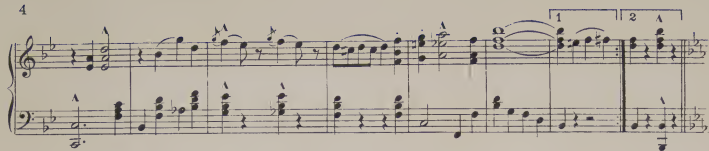
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American Legion March

Tempo di Marcia

By ARTHUR PRYOR

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system is for Trumpets, marked *ff* (fortissimo) and *ff* (fortissimo). The second system is for Piccolo, marked *f* (forte). The third system is for Band, marked *f* (forte) and *ff* (fortissimo). The fourth system is for Cannon, marked *f* (forte). The fifth system is for Cannon, marked *f* (forte). The sixth system is for Cannon, marked *f* (forte). The score includes various musical notations such as notes, rests, and dynamic markings.



Home a - gain

mf

gain

sf

Home a - gain

mf

Piccolo

mf Dr

Trumpets *cresc.*

sfz

f

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That Certain Something

REFRAIN

That cer - tain some - thing..... That cer - tain one thing..... That sends the

shiv - ers and the quiv - ers shoot - ing straight to your brain..... That sweet sen -

sa - tion of ad - or - a - tion..... That starts your red blood ting - ling.

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THAT CERTAIN SOMETHING
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ANGEL TOWN
CRINOLINE GIRL
EYES OF YOUTH

WHEN LOVE COMES TO YOUR HEART
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STEP INSIDE

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